

Advanced Appliqué

Setup



- Select *File and New* or click on the New Icon.
- Right click *Show Hoop*. From the list of available hoops, select *artista 255 X 145 Oval*.
- Click OK to confirm and close the dialog box.

Save the File

- Select *File>Save As*.
- Navigate to the folder in which the design will be stored.
- Name the file *Advanced Appliqué 1* and Save.

Art Canvas



- Select the *Art Canvas mode*.
- Select *Load Picture*.
- Locate Local disk C > My Designs Embroidery software V6 > Artwork. Click on Files of Type and select wmf. Import *Big Flower.wmf*.
- Move the mouse cursor to the middle of the page and left click.
- Select a corner resizing handle and enlarge the picture to 135%.
- With the picture selected, select *Bitmaps* on the Menu bar and *Convert to Bitmap*.
 - ⇒ Change DPI to 96.
 - ⇒ Change Color Mode to Paletted (8-bit). Click OK.
- Return to *Embroidery Canvas*.

Digitizing the Stem

- Deselect the picture by clicking outside the bounding boxes.
- Click *Outline*.
- Select *Stemstitch* from the drop down menu.
- Select color C33.
- Select *Free Hand Embroidery—Open Object*.
- Set the Smoothing bar to 100%.

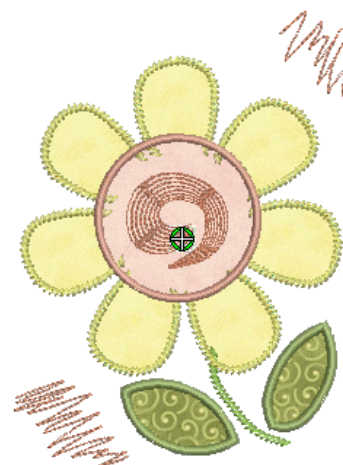
Note: The Smoothing bar determines how closely the outline follows the movement of the mouse. Increasing the % value minimizes the number of control points placed along the Free Hand object, forming a smoother curve.



- Draw the stem of the flower, beginning slightly under the flower petal. Click and drag the mouse to draw. Press *Enter* to generate the stitches.
- Reshape if needed by selecting the *Reshape Object Tool*.

Note: Control points may be added, moved or deleted.

- Select the line, open *Object Properties*, change the line thickness to 3. Click OK.



Notes:

With a Scroll Wheel mouse, it is possible to zoom in and out on the screen using the scroll wheel. The position of the cursor on the screen will determine the zoom centering.

Auto Scroll will move the screen as the cursor approaches the screen's edge. Make adjustments to Auto Scroll in the Settings > Options box under the Auto Scroll tab.

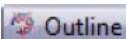
Reducing DPI and the Color Mode reduces the file size of the picture.

New! Freehand drawing tools

To erase part of a line while drawing, press and hold the **SHIFT** key while dragging the line backwards.

Pressing the **Backspace** key will remove individual digitized points, one at a time.

Press the **Escape** key to erase the entire line or object (if **Enter** has not been pressed to generate the object); the tool remains active.



Digitize the Leaves



- Select color C32 from the Color bar.
- Choose satin as the stitch from the Outline bar drop down menu.
- Activate *Auto Underlay*.
- Select the *Closed Object Tool*. Digitize the leaf on the left. Use left clicks to set the points at the end of the leaf and right clicks for curves of the leaf. Place the line in between the two lines of the leaves. Press *Enter* to generate the stitches.
- Select the *Freehand Embroidery—Closed Object Tool*.
- Draw around the leaf on the right, inside the two leaf lines.
- Press *Enter* to complete the object. Press *Esc*.
- Hold down the Control key and select both leaves. Open *Object Properties* ; adjust the satin width to 3. Click Apply. Deselect the leaves.
- Reshape leaves if desired.

Digitizing the Flower Petals



- Select Color C40. Select Stemstich from the Outline bar.
- Select the *Open Object Tool*. Set boundary points around one flower petal with a series of left and right mouse clicks. Draw the line between the lines of the petals on the picture.
- Press *Enter* to activate the stitches. Press *Esc*.
- Select the digitized petal; click on the *Wreath tool*. Select 7 Wreath Points from the drop down menu. Move the cursor towards the center of the flower image; when the duplicates are arranged as desired, click in the screen to confirm placement.

Flower Center



- Select the *Circle/Oval tool*.
- Select Satin Stitch from the Outline menu.
- Select Color C10.
- Follow the prompts in the lower left corner of the screen to create the circle.

Flower Center Embellishment



- Select Color C51.
- Select the *Block Digitizing Tool*.
- Digitize around the swirl in the flower center. Press *Enter* to generate the stitches.
- Press *Esc*.
- Select the swirl and choose *Contour* from the Fill drop-down menu. Press *Esc*.

Notes:

Use can any of the software's outline stitch options to create the appliqué outline. You can even combine different outlines stitch types.

The Freehand Draw Closed Tool draws a line around the object. After Enter is selected, the selected stitch type will be shown.

NEW! Contour Fill



- Select the white background of the picture.
- *Delete* the picture.
- Save the file.

Add accents to flower.



- Select the *Freehand Draw Embroidery—Open tool*.
- Select Triple Stitch Outline.
- “sketch” accents on one flower petal.
- Press *Enter* to generate the stitches. Repeat for each accent.
- Press *Esc* to deactivate the tool.

Advanced Appliqué



- Open *Color Film* and click on the leaves. Hold the Shift key down and click on the flower center. Activate *Advanced Appliqué*.
- Click on *Place Fabric and Color in Patches*.
 - ⇒ Click on the + next to BENARTEX 2004 to expand the menu.
 - ⇒ Click on the + next to Charms to view the fabric swatches.
 - ⇒ Select 388-31 (5th row, second swatch) and click on each of the flower petals.
 - ⇒ Select 388-22 (5th row, first swatch) and click on the flower center.
 - ⇒ Select 384-40 (3rd row, fourth swatch) and click on the leaves.
 - ⇒ Select Back.
 - ⇒ Select Close.

Save the File

- Select *File > Save As*.
- Name the file Advanced Appliqué 2 and Save.

Break Apart

Note: The Break Apart icon can be used to re-sequence the design for a more efficient stitch out.



- *Edit > Select All*.
- Click on *Break Apart*.
- *Edit > Select All*.
- Select *Sequence by Color* on the Color Film.
- Keep the same sequence as listed in the dialog box.
- Select *File > Save As*.
- Name the file, Advanced Appliqué 3 and Save.

It is so convenient to delete pictures in the Embroidery Canvas mode!

The Freehand Embroidery tools are a great addition to v6. They are best used for shading, adding texture, thread painting, doodling, or creating a hand-drawn look. Think of water, wisps of clouds, and add accents and emphasis to designs with these tools.

Freehand Embroidery tools may be used with any stitch type except contour.

*If any of the petals are not filled with hash marks:
Select BACK and RECOVER ORIGINAL EMBROIDERY OBJECTS.
Select the Reshape icon and extend the ends of the petals so they are under the flower center.*

The Break Apart tool is a special type of ungrouping. It is used for lettering, appliqué, monograms, and blackwork run. Once Break Apart has been applied to an object, it loses some of its original properties.

Always save the file as an appliqué and then save the file as a broken apart appliqué to preserve the appliqué object for future project needs.